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Recording

Mixing

Mastering



Audio Education Courses

Home Recording 101: An introduction to Home Recording.



arthousemedia Audio Education Course



Home Recording 101: **An introduction to Home Recording.**

Dates

Course runs either each Tuesday over 4 weeks: 7pm – 10pm, or as a “Weekend Intensive”
Total Cost \$276.00 (incl. GST)

Course Overview

Our ‘Home Recording 101’ Audio Education Course aims to provide a practical, hands-on introduction to the world of Home Recording. From Microphone selection and technique through Recording Setups, Preamps, Monitoring, Recording, Editing, Mixing, Acoustics, MIDI, Digital Interfaces, Software and Computers, we cover the basics of the Audio Production process from Recording to producing a finished Audio CD Master. Students will learn to Record, Edit and Mix Audio using the Industry Standard Avid Pro Tools software and develop key Skills and Strategies to achieve the best possible results from their Home Recording equipment.



Who is this course aimed at?

This introductory Course is aimed at Musicians, Home Recording Enthusiasts, Filmmakers, Designers, Educators, Composers, Complete Beginners and anyone with an interest in Audio Production.

What will I get from this Course?

- Through this Audio Education Course you will gain an understanding in the fundamentals of setting up and operating a Home Recording Studio.
- Practical Audio Recording, Editing and Mixing skills.
- Home Recording 'Tips & Tricks' with 'real world' examples.
- Basic Microphone and Vocal Recording Techniques.
- Knowledge in the use of Equalisation, Dynamics and Effects (Reverb, Delay)
- An introduction to Recording, Editing and Mixing using Avid Pro Tools software.
- The opportunity to ask questions.
- A forum to meet and exchange ideas with other Musicians and Home Recording enthusiasts.

About Our Trainer: Paul M Sammes



Upon graduating from the Music and Audio Institute of New Zealand (MAINZ) with a Diploma in Audio Engineering and Music Production in 1993, Paul headed to Sydney, Australia where he began work as an Engineer and Producer working with various Studios and Production houses. Later gaining a degree in Digital Media from Sydney Graphics College (SGC) where he continued as a Lecturer in Sound Design for Film, Television, Radio and Advertising.

A long time Pro Tools user himself, Paul later joined the Avid / digidesign team, working internationally with high profile Studios and Pro Tools professionals. This in turn lead to Paul being appointed to the prestigious Australian Institute of Music (AIM), where he continued lecturing in Recording Technology, Digital Audio and Mastering, prior to his return to New Zealand in February 2010.

A Musician, Engineer and Producer, Paul is passionate about all things audio and has over twenty years experience in the Professional Audio Industry.

Equipment Used

The arthousemedia Studio is equipped with a range of high end professional audio tools. These include a world class Avid / digidesign Pro Tools HD3 System and Control|24 Automated Mixing Console, M-Audio MIDI Controller Keyboards, Focusrite Microphone Preamps, Roland V-Drums Electronic Drumkit, Fender and Laney Guitar Amps and an extensive range of High End Studio and Performance Microphones.



Our comfortable Production and Listening Rooms additionally feature Avid / digidesign Audio Interfaces and Control Surfaces including digidesign 002 and digidesign Mbox2's, Roland Synthesisers and a range of Professional Monitoring and Headphone Systems by Genelec, Event, Roland, Carillon, Aussie Monitor, Beyer, AKG and Legacy Audio.

All rooms are equipped with Apple Powermac G5 workstations running Avid Pro Tools and Logic Audio.

Software includes EQ, Dynamics and Waveform processing by Brainworx, Massenburg, Drawmer, Focusrite, EMI, URS, Waves, Massey, Eiosys, Pultec, Flux, TL Audio, RND and Eventide. FX and Virtual Instruments by Eventide, Antares, Aphex, Princeton Digital, Izotope, Digidesign, Native Instruments, Access, Neyrinck, Dolby Labs.



Pre requisites for Course

To get the most from this 'Introduction to Home Recording' Course, we require you to have a basic understanding of Musical and Audio terminology. Basic Computer literacy is also required.

Want to learn more?

The 'Home Recording 101 – An Introduction to Home Recording' Course is the first and introductory stage in our series of three arthousemedia Audio Education Courses. Each Course is separate, yet designed to both complement and build on from the previous course, with each focussing on a particular skill level and function of the Audio creation process.

If you feel your Pro Tools Recording and Mixing techniques could be improved, our 'Tools for Audio Professionals' Course could be for you. Additionally, if you are proficient and confident in your Recording and Mixing abilities, and are now looking to further your professional Audio Production skills then you may wish to consider our Advanced Level 'The Art of Mastering - Finalising and Mastering Audio for Commercial Release', Course. A 25% discount is available to those Students wishing to complete two or more Audio Education Courses.

Testimonials

"Paul Sammes is, for the Music Industry, an invaluable resource with years of industry experience. I found learning about Mastering with Paul was fun and easy, with his down to earth nature and the many personal stories he could add to his structured lessons. In his lessons, Paul was always encouraging and honest and provided a great learning environment for all levels of students, making sure we all understood everything clearly. Providing the right environment and conveying his many years of experience to us, in terms of Pro Tools and Mastering techniques and approaches, were what made Paul an unforgettable tutor. I appreciate the time I spent in Paul's classes and would recommend such a teacher to anyone interested in the Audio Industry, due to his wealth of knowledge, understanding of student needs and genuine love of Music."

Justin R. Cabarrús BMus
Audio Engineer
Manila, Philippines

Paul Sammes is the kind of guy that gets things done and makes things happen.

His style of teaching allows for creativity whilst maintaining focus on the immediate results and the overall outcome. His musical and technical knowledge allows you to move forward with speed and ease, giving clear and direct communications in order to achieve the best result.

If I had to put my experiences into a few words, I would say that Paul is insightful, focused and intuitive, promoting free and open communication of ideas while providing the motivations required to maximise productivity.

It has been a pleasure to work with Paul, and I hope to cross paths in the studio with him again in the future.

Andrew Rawlinson BMus
Audio Engineer
Shed Studio, Sydney

"Being a previous student of Paul, I found classes were entertaining but also very down to earth. Hard and confusing ideas were simplified and new concepts were taught to us regarding our previous methods and on improving them. At the end of the classes, I had a new simplified way to get the Sounds, and even the mysterious "BOOM!" into my mixes.

It's everything you need to know, and nothing you don't."

Phil Bombala.
Audio Engineer
Sydney, Australia



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